Illustrations and cover design:  Bettina Gőgh
https://www.behance.net/bettinagogh
Dear Participants!

ISHA Budapest is more than happy to welcome you to the 2017 New Year’s Seminar, and to our beautiful Budapest for the first time after the 25th Annual Conference in 2014. With the events behind us in the past year, we can say that through the topic of ”Xenophobia and Solidarity,” this seminar will relate more to our present-days and deal more with the questions of today’s political and public debates than probably any of the seminars in the history of ISHA.

Besides investigating the past and reflecting to the present, we are also here to get to know each other, not just in the academic ways, but to make friendships and relations, to become a community. We also hope that you will enjoy being here in Budapest and get familiar with the atmosphere and culture of the city, and also a bit of Hungary as well during the free time activities and cultural events.

We would like to say many thanks for the support of the Central-European University, Matthias Riedl (head of the Department of History) the Faculty of Humanities of the Eötvös Loránd University (ELTE BTK), the Faculty of Humanities and Social Sciences of Pázmány Péter Catholic University (PPKE BTK) and namely to Dr. László Borhy (Dean of ELTE BTK), Ft. Dr. Fodor György (Dean of PPKE BTK), Dr. Ilona Kovács (Vice-Dean of Academic Affairs). We owe special thanks to the Alliance of the Hungarian PhD Students (Doktoranduszok Országos Szövetsége), the Students’ Unions of ELTE BTK, András Czinege from the History Student Representatives (Történelem SzHÉK) of ELTE BTK, to András Jancsó on behalf of the Students’ Union of PPKE BTK. and also to COURAGE (Cultural Opposition – Understanding the Cultural Heritage of Dissent in the Former Socialist Countries).

On behalf of all the members of ISHA Budapest, I wish you a pleasant and memorable week.

Dániel Molnár
president
ISHA Budapest
Dear ISHA colleagues and friends,

We are very happy to welcome you all to ISHA Budapest’s New Year’s Seminar, “Xenophobia and Solidarity” in Budapest, Hungary.

The main idea behind the seminar is that nowadays, we usually see strength in the power and the talent of the individual – who, however, is a part of the vast family of humanity through the community. In fact, communities are bearing the same marks of distinctiveness as individuals, built on the foundation of ‘I am defined by who I am not’.

Thus, the solidarity evoked by our/the sense of sameness (‘us’ or ‘in-group’) and the extreme feeling of xenophobia against the image of the ‘other’ (‘out-group’) have existed side by side through history. However, not only within the strict borders of communal spheres, but also in inter-communal relationships. The two aforementioned phenomena might make a contrast, but can also overlap with each other - in the sense that feelings of solidarity are often enforced by the rise of xenophobia, which is not an unknown symptom even to our modern days.

The New Year’s Seminar in Budapest aims at observing these hotly debated topics through various particular approaches. Workshops on movie culture, propaganda, diasporas, liberation and occupation, migration and integration, or on the image of the other as a form of exoticism are all searching for answers in connection to various questions. How are the images of ‘us’ and the ‘other’ formed? Is there a possibility to break through these walls? Is the integrative or the exclusive type of community-building more successful? We hope to unfold these mysteries by our joint efforts between 9 – 15 January 2017.
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<td>19:30-21:00</td>
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<td>18:30-19:00</td>
<td>Ice Breaking and Pub Crawl</td>
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<td>17:30-18:00</td>
<td>Presentation of International Project: How to ISHA?</td>
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<td>17:00-17:30</td>
<td>Coffee Break: Keynote Speech at Ceremony and Opening of ISHA New Year Seminar 2017</td>
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**Xenophobia and Solidarity**

By ISHA Budgets
Day-by-day Programs


10.00-18.00: Check-in and registration is open at the Wombats City Hostel Budapest. (Király utca 20, Budapest, 1061)
18.00: Meeting at the hostel lobby
18.00-19.00: Dinner at the Bordó Bisztró (Nagymező utca 3.)
19.30: Meeting at the hostel lobby
20.00 - : Ice-breaking Party: concert of aurevoir. (Könyvtár Klub: Múzeum körút 4. (close to Astoria, at the campus of the ELTE BTK)

Tuesday, 10th of January 2017.

07.00-09.00: Breakfast at the Wombats Hostel
09.30: Meeting point: at the hostel lobby
09.30-12.30: Thematic City Tours
13.00-14.00: Lunch at the Central European University (Central Bistro & Bar, Nador utca 9.)
14.00-15.30: Opening Ceremony and Keynote Lecture at CEU (Nádor utca 15, Auditorium A)
Welcomes: ISHA IN, Budapest // CEU Matthias Riedl
Opening lecture: Balázs Trencsényi
15.30-16.00: Coffee Break
16.00-17.30: How to ISHA training
18.00-19.00: Dinner at the Bordó Bisztró (Nagymező utca 3.)
20.00-: Pub Crawl, meeting point at the hostel lobby (Last stop: Füge Udvar, Klauzál utca 19.)

City Tours:

Grand Budapest Tour with Fanni Juriga
Join, and discover the most iconic street of Budapest! The Andrássy Avenue, the first modern boulevard of Budapest is history itself: you can find here the Heroes’ Square, the House of Terror, the Hungarian State Opera House, the second subway of Europe, and a lot of exciting memories from the past of Budapest. Let’s travel back in time into the “Golden Age”, and see, how a small town begun to transform into a contemporary metropolis.
The Jewish Heritage of Budapest with Detti Kácsor
The Jews played an important role in the development of the multicultural Budapest in the past centuries. During our tour in the former ghetto, we will talk about the history of the Jews and Jewish communities of the city. How they lived here in the 19th-20th centuries and how they became “enemies” and were forced into a ghetto in 1944. Besides the must-see things like the world’s second biggest synagogue in Dohány Street, you can also learn some interesting secrets about their history during the tour by playing interactive games.

Budapest under Oppression. In the steps of Bajcsy-Zsilinszky, Imra Nagy and Wallenberg with Bálint Bak
As all capital cities, Budapest had special roles to play under the various regimes of the 20th century. Places of remembrance and points of interest are in abundance all around; this tour intends to get a glimpse of one or two related to major events like falling under national socialist rule and ghettoization, the communist takeover or the uprising of 1956. We will also talk about the remembrance of everyday heroes like Raoul Wallenberg, who stood up even during these dark periods of time against destruction and inhumanity.

Village in the city with Árpád Bayer
„OK, ISHA Budapest, I have been in this city a couple of times, show me something new!” - Keep calm, we will. I will bring you to the border of the city, (and I will bring you back). Great Budapest is formed in 1950, our tour will lead to a municipality that became part of the capital during that time. Nagytétény (Großteting) has German and Jewish tradition form the 19th century, a Baroque castle, and the ruins of a Roman fort. We will visit the centre of the former village, where I will show you a couple of interesting places and tell you the history of Budapest from a very unique perspective.

Walking Dead…in the National Graveyard with Diána Selleyei
Budapest and Hungary were fundamentally shaped by interesting strangers in the 19th century, but in the 20th century we met with a different tendency: xenophobia appeared and changed everything. During our tour in the most prominent cemetery of the city, we can „meet” with the main figures of these two periods. While we are visiting their graves, we can learn more about their lives and the contemporary society.
The Blossoming Budapest. Art Nouveau, the Style of Love and Hate with Lilla Zámbó and Dorottya Bartha

Art Nouveau is the commonly accepted name of the historical style— which was born as a reaction to the academic schools at the end of the 19th century and spread quickly in Europe by advertising a new architectural program, thank to its special aesthetical, social and political contents. The style reached its popularity on the fin-de-siècle, soon, however Art Nouveau started to be criticized by the contemporaries. Aesthetical, political and economic reasons generated the critiques, which were mainly produced by conservative, academic and later xenophobic circles. What are the stories behind those colorful facades? Why does one find flying bees, tulipes on them or dragons watching over the national treasures from a rooftop? How can a building represent Jewish, Hungarian and Indian culture at the same time? Join us to discover the hidden national history and myths of Budapest from architectural perspective, because we should not only watch, but also understand our heritage.

**Wednesday 11th of January 2017.**

07.00-09.00: Breakfast at the Wombats Hostel
09.15: Meeting point: at the hostel lobby
09.30: Workshops (at CEU, Eötvös Loránd University Faculty of Humanities (ELTE-BTK), Pázmány Péter Catholic University (PPKE-BTK)
13.00-14.00: Lunch at the Central European University (Central Bistro & Bar, Nador utca 9.)
14.30-17.30: Workshops
18.00- 19.00: Dinner at the Bordó Bisztró (Nagymező utca 3.)
19. 30: Meeting at the hostel lobby
20.00- : Hungarian Cultural Night // Traditional Folk-dancing House (Loyola Café, Horánszky utca 20.)

**Thursday 12th of January 2017.**

07.00- 09.00: Breakfast at the Wombats Hostel
09.15: Meeting point: at the hostel lobby
09.30: Workshops (at CEU, ELTE-BTK, PPKE-BTK)
13.00-14.00: Lunch at the Central European University (Central Bistro & Bar, Nador utca 9.)
14.30-15.30: Workshops
15.00-16.00: COURAGE Workshop (Múzeum körút 6-8., main building of the Eötvös Loránd University Faculty of Humanities (ELTE-BTK) 1st floor. 115-117.)
17.00-18.00: Roundtable Discussion, event organized by ISHA and DOSZ Café: ”Xenophobia and Solidarity: the study of migration and the future of migration politics in Europe and Hungary”
18.30- 19.30: Reception
20.00-: Open MIC // Culture Bistro (Zappa Trafik, Mikszáth Kálmán tér 2.)

Friday 13th of January 2017.
Find the black cat, walk under a ladder, broke a mirror and be unlucky for ever... :)

07.00-09.00: Breakfast at the Wombats Hostel
09.15: Meeting point: at the hostel lobby
09.30-12.30: Final Conclusion (Eötvös Loránd University Faculty of Humanities, Múzeum krt 4/A, Grand Floor: Faculty Council Hall)
13.00-14.00: Lunch at the Central European University (Central Bistro & Bar, Nador utca 9.)
14.30-17.30: General Assembly (Pázmány Péter Catholic University, Mikszáth Kálmán tér 1.) or Optional Free-time Activities
18.00-19.00: Dinner at the Bordó Bisztró (Nagymező utca 3.)
20.00-: Cultural Fair/ National Food and Drink Party (Wombats Hostel)

Optional Free time activities

Visit of the Embassy of Sweden in Budapest:
We invite you to talk personally with the Ambassador of Sweden about the legacy of Raoul Wallenberg. This visit forms part of the Majority vs. Minority workshop programme.

Visit of the National Museum of Hungary:
We invite you to get acquainted more with the history of our beloved country during a guided-tour led by one of the curators of the museum.
Saturday 14th of January 2017.

07.00-10.00: Breakfast at the Wombats Hostel
11.00: Meeting point: at the hostel lobby
11.00-15.00: City Exploring Game
16.00- 18.00: Optional Free-time Activities
19:00- 20:00: Dinner offered by ISHA Budapest
22:00: Meeting point: at the hostel lobby
22.30: Farewell Party (Aznap and ELLÁTÓház, Dob utca 19.)

Optional Free-time Activities

*Relaxing bathing in the Király Turkish Bath*
Budapest holds the title „City of Spas” since the year 1934, as it has more thermal and medicinal water springs than any other capital city in the world. There are 118 springs in Budapest, providing over 70 million liters of thermal water a day. The temperature of the water is between 21 and 78 Celsius. Today, there are 15 public thermal baths in Budapest, including Király Bath. Ticket for students is 6€ and for adults is 9€.

*Ice-skating in the City-park*
The City Park Ice Rink (Városligeti Műjégpálya in Hungarian) is a public ice rink located in the City Park of Budapest, between the Heroes’ Square and the Vajdahunyad Castle. Opened in 1870, it is the largest and one of the oldest ice rinks in Europe. In summer months the area is filled up with water to create a pond, which is primarily used for boating.


07.00- 10.00: Breakfast at the Wombats Hostel
10.00: Check out at the Hostel!

Have a safe trip!
Workshops

1. Migration and Integration
Pázmány Péter Catholic University Mikszáth Kálmán tér 1.
Room: Sophianum 107

Workshop leader:
Erzsébet Árvay (Pázmány Péter Catholic University) - Deforming Perspectives - Transforming Identities

- Adrian Waters (Kent) - Italians and Romanians: A Common History of Migration and Integration.
- Eric Jeswein (Berlin) - Sewer Socialism and “48ers”: The Politics of German-Americans in the United States 1848-1914
- Maria Kolesnikova (Moscow, EGEA, IFISO) - Relevance of the Physical Borders in the Modern World
- Sophie Kühnlenz (Berlin) - „We called for workers – human beings are coming“ - Discussion of the Exhibition „Multicultural Germany“ at the German Historical Museum and Its Perspectives on Migration to Germany
- Justus Jokela (Turku) - Integration Problems of European Immigrants Second Generation, and What Should Be Done About Them.
- George Gray (Kent) - Immigration, the British People and Government
- James Revill: Comparing immigration between post-war Britain and the present day
- Domokos Szokolay - Memoirs and the History of the 1944 National Youth Resistance Movement in Hungary
- Szentgyörgyi Réka (Budapest, Freelancer)

2. Majority versus Minority, Integration versus Disintegration: Diaspora Histories

Central European University, Nádor u. 9.
Room:N13/308

Workshop leaders:
Bence László Bari (Central European University PhD)
Maren Francke (History Humboldt University Berlin, MA)
• Mario Marasović (Zadar): Benjamin Kállay’s Attempt at Creating a Bosnian Nationhood
• Tom Laber (Graz): Mascha Kaléko & Willy Brandt - ways to & ways in exile(s)
• Anamarija Bašić (Split): The Croats of Moravia
• Ajda Goznik (Graz): The Gottscheers of Slovenia
• Erika Milenka Lopez Arellano (USA, Lugano): The Role of Theatre in Baltic Nationalisms
• Ben Harding (IB, Kent)
• Csenge Mosbontner (Budapest, Freelancer)
• Margaréta Tar (Budapest, Freelancer)

3. Wilds and Civilised
Eötvös Loránd University, Múzeum krt. 6-8.
Room: 128

Workshop leaders:
Dániel Molnár (Eötvös Loránd University, PhD)
Dalma Bódai (Eötvös Loránd University, PhD)

• Gabriela Fesnak (Warsaw) - The Image of the “Noble wildmen” and It’s Origins
• Aneta Kubalová (Olomouc) - The Image of Eastern Europe in the Cold War at the West
• Julian Sandhagen (Berlin) - Orientalism
• Dunja Tomic (Osijek) - Image of “civilization” in the Stalinist Education
• Alysson Wilson (USA, Lugano) - The Caucasus in the XIXth Century Russian Literature
• Anthony Grally (St.Étienne) - Native Americans in the French Colonies
• Aglaia Iankovskaia (Budapest, Freelancer) - Arabic Sources on Southeast Asia

4. Occupation and Liberation
Pázmány Péter Catholic University Mikszáth Kálmán tér 1.
Room: Sophianum 110

Workshop leaders:
Tamás Sárhegyi (Pázmány Péter Catholic University, MA): The Occupied Cluj-Napoca (1944)
Gergő Kovács (Eötvös Loránd University, PhD): Legitimate oppression. Concerning laws of Hungarian jewry.
Diána Sellyei (Esztherházy Károly University of Applied Sciences, MA)

- Thomas Pichler (Graz): Austrian Memory Culture: Coming to Terms With the Past
- Antonio Plazonja (Split): The Fascist Italian Occupation of Split
- Petra Medvidović (Zagreb): Change in Soviet Image as Liberators After Secod World War to Occupators in 1960s
- Květa Merunková (Olomouc): Chaviva Reik (1914-1944)
- Stjepan Leko (Osijek): Armenia- A Tough Way of Becoming an Independent Country
- Lizzie De Santos (Kent): The Occupation of Jersey in the Second a World War
- Bedők Péter (Budapest., Freelancer)

5. Power of Propaganda
Eötvös Loránd University, Múzeum krt. 6-8.
Room: 3rd floor

Workshop leader:

- Nikolina Radišić (Osijek): Orwell’s Animal Farm and Elements of Propaganda
- Onni Kari (Helsinki): Ulla Appelsin and Ilta-Sanomat: A Case Study Of Propaganda in Contemporary Finland?
- Ashley Taylor (Kent): Brexit: A Game of Lies, Truths and Hashtags.
- Ryan Glauser (Berlin): Economics and Propaganda
- Dario Prati (Berlin): Propaganda and Democracy during Peace Times
- Edina Husi (Budapest, Freelancer)
- András Jancsó: Fukuyama and the Issue of Migration
- Georgina Schlay (Budapest, Freelancer)
6. Movie and Xenophobia (Fear of the ‘Alien’)
Pázmány Péter Catholic University Mikszáth Kálmán tér 1.
Room: Sophianum 109

Workshop leaders:
Dóra Hegedűs (Pázmány Péter Catholic University)
Fanni Juriga (Eötvös Loránd University MA)
Alisa Gadas (History Humboldt University Berlin, BA)

- Matej Samide (Berlin): Xenophobia in Battlestar Galactica
- Doris Stadler (Graz): “Alien on a Leash” An investigation of How Aliens are Designed in Movies
- Hannes Tabatt (Berlin):
- Tizian Raspor (Zagreb): Gangs of New York
- Domen Kodrič (Maribor) Mars Attack!
- Bernadett Kácsor (Budapest, Freelancer)

7. Historiography
Central European University, Nádor u. 9.
Room:N13/G09

Workshop leader:
Miriam Eisleb (Humboldt-Universität zu Berlin MA)

- Raphael Maria Päbst (Marburg): Gregory Of Tours and the Historiography of Historiography
- Lara Kren (Ljubljana): Historiography of Mediaeval Bosnia
- Magda Próchniak (Warsaw): History of Ancient Philosophy Through Ages
- Konstantinos Vergos (Greece): National Movements in the Balkan Peninsula and Its Historiography
- Maria Ludovica Pizzuti (Rome): The Italian Resistance: From Celebration to a New Vision
- Nicole Hanisch (Berlin): The Historiography of The Protocols of the Elders of Zion
8. PhD Workshop

Eötvös Loránd University, Múzeum krt. 6-8.
Room: Atelier department (129–133.)

Workshop leader:
Lilla Zámbó (Eötvös Loránd University, EHESS, PhD )

- Lóránt Bódi (Budapest)
- Miklós Tömöry (Budapest): „Serbian places” in Budapes- Approaches to an Urban Diaspora Community (1860-1900)
- Alexandra Leonzini (Berlin): Soviet Internationalism and North Korean Opera
- Mario Filipov (Sofia): Piracy and mercenary in the Baltic Region (mid 14th-mid 15th centuries)
- Bianca Vassileva :The Roman Provinces of Lower Moesia and Thrace from Antoninus Pius’s inauguration to Commodus’ assassination (AD 138-192)

Notes
Adresses

Universities:
Central European University, Nádor u. 9.
Eötvös Loránd University Faculty of Humanities (ELTE), Múzeum krt. 6-8.
Pázmány Péter Catholic University Faculty of Humanities and Social Sciences, Mikszáth Kálmán tér 1.

Hostel:
Wombats City Hostel Budapest, Király utca 20, Budapest, 1061

Catering:
Breakfast: Wombats Hostel, Király utca 20.
Luch: Central Bistro & Bar, Central European University Nádor utca 9.
Dinner: Bordó Bisztró: Nagymező utca 3.

Cultural Programs:
• Ice breaking Party: Könyvtár Klub & Treffort Kert, Múzeum krt. 4. (close to Astoria, in the campus of the ELTE)
• Opening Lecture: CEU, Nádor utca 15, Auditorium A
• Pub Crawl end: Füge Udvar, Klauzál utca 19.
• Hungarian Cultural Night // Traditional Folk-dancing House: Loyola Café, Horánszky utca 20.
• COURAGE Workshop and Roundtable Discussion: Múzeum körút 6-8., main building of the Eötvös Loránd University Faculty of Humanities, 1st floor. 115-117. (Szekfű Gyula Könyvtár)
• Open MIC // Culture Bistro (Zappa Trafik Klub, Mikszáth Kálmán tér 2.)
• General Assembly: Pázmány Péter Catholic University, Mikszáth Kálmán tér 1.
• Cultural Fair/ National Food and Drink Party: Wombats Hostel
• Farewell Party: ELLÁTÓház, Dob utca 19.
Budapest metró- és hév-hálózata
Metro and Suburban Railway Network in Budapest

Metróvonalak / Metro lines

Hév-vonalak / Suburban Railway lines

Átszállóhely / Transfer point

Vasútállomás / Railway station


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Emergency Calls
In case of an emergency, call 112, the universal distress line for all emergency units. If that fails for any reason, try:
107: Police
105: Fire Department
104: Ambulance

Public Transport

The Budapest Transport Privately Held Corporation (BKV) owned by the Municipality of Budapest runs most of the vehicles (bus, tram, metro and trolleybus) of the extensive network of public transportation in Budapest.

Monthly Budapest-pass for students (for university students: 3450 HUF/11€

Available with any starting day. Valid from 00:00 midnight on the indicated day (but from the time of purchase at the earliest) until 02:00 of the same day of the following month within the administrative boundaries of Budapest.
You have to provide the education ID or ID number at the time of purchase as it will be printed onto the slip. The pass is non-transferable. If the pass gets damaged or the ID number has changed, the pass will be exchanged for the same type of pass with the same validity in return for a handling fee at the designated locations. Please present and hand your pass over if requested by the inspector. The removal of the section with the barcode and pass number is strictly prohibited. The company cannot replace the lost passes.
Violation of travel terms, penalty fares

A penalty fare of HUF 16,000 must be paid within 30 days after the issuance of the penalty by cutomers who attempt to travel without a ticket or with an invalid ticket (not validated with a validating machine; expired validity; multiple validation), pass or travel ID, is not in possession of a valid travel document or attempt to use a travel discount to which they are not entitled or cannot verify their entitlement to a discount

- attempt to travel with a pass ID or student ID whose number (or the education ID number if the student wishes to use that number), is not indicated at all or not indicated as per the regulation on the pass; or the pass ID or student ID is not filled out or is not properly validated, or the departure and destination stations are not stamped on it

If you pay the penalty fare in cash on the spot, the amount decreases from HUF 16,000 to HUF 8,000. The ticket inspector must provide you with a receipt for the on-the-spot payment in all cases.

Please, keep in mind that it is strictly forbidden to drink alcohol on the public transport vehicles. The same rules apply for eating ice-cream. :)

Ticket Vending Machines:
As we said during the application procedure, you will be kindly asked to buy your transport ticket on your own expenses upon your arrival to Budapest.
If you arrive to the Liszt Ferenc airport, you should find an information desk (with the name of the Budapest traffic company: BKK, when you are entering the arrival hall, there you can purchase the student pass personally.
If you arrive by bus or train to the stations, you can find ticket vending machines (usually situated close to the metro’s entrance or right at the tram or bus stops). Here, you have to type your student ID’s number right into the machine, when you are getting your pass. We recommend you to pay by card, because the machines are not always functioning properly and you might face with difficulties to get back your change.
The closest place to buy the transport ticket to the hostel is at Deák Ferenc tér Metro station (5 minutes walking distance), where you can also get it personally from a nice lady. :)
NEVER use the public transport without your ticket or pass, and if you have a student pass, always bring your student card with you. Violation fines are 30 euros if you pay on the spot, but 60 euros if you pay later.
Currencies

The exchange rate between Euro and Hungarian Forint is in a flux, but at the moment, an average rate of EUR 1 = HUF 306 can be expected. Some major stores accept Euros (at a somewhat lower rate) but you can find money exchange booths all around the city.

Smoking and Drinking Alcohol in Public

There is a list of strict laws applying to these activities. In general, most districts do not allow you to drink in the streets. The inner city, where the hostel is located, is somewhat easier on that, being the main party area of Budapest. However, in general you should not drink in public and definitely not in front of stores. Some shops will not sell you alcoholic beverages after 22:00.

Smoking options are also limited. You are not allowed to smoke in the direct vicinity of public buildings and public transportation stops and stations, except for designated areas. Smoking is also prohibited in pubs. Tobacco products can only be purchased in shops with a brown round sign with the Hungarian tricolour and a “T” in the middle of it and saying “Nemzeti Dohánybolt”.
COURAGE

Connecting Collections
Understanding the Cultural Heritage of Dissent in Former Socialist Countries
http://cultural-opposition.eu
https://www.facebook.com/couragecollections.en/

COURAGE (“Cultural Opposition – Understanding the CultuRal HeritAGE of Dissent in the Former Socialist Countries”) is a three-year international (with 12 partners) research project funded by Horizon 2020, the EU Framework Programme for Research and Innovation. The project aims to create the first digital database of both online and offline private and public collections in Europe which testify to the survival of various forms of cultural opposition (the culture of dissent and counterculture) in the former socialist countries of East-Central Europe from the rise of communist regimes in the region to the fall of the Iron Curtain. COURAGE tells stories of non-conformist avant-garde art, anti-establishment religious movements, civic initiatives for unofficial education and publication, dissident movements, underground punk and rock bands, alternative ways of life, even novel spiritual practices, and many more. This project breaks new ground in two primary ways. First, it will create a comprehensive electronic registry of existing but scattered collections on the histories and forms of cultural opposition in the former socialist countries. Second, it will analyse these collections in their broader social, political, and cultural contexts.

On 10 January COURAGE will present the project to you and talk about opportunities at ISHA New Year’s Seminar. On 12 January COURAGE is holding a workshop tackling the following issues:
How can we conceptualize “cultural opposition”?
How to research cultural dissent?
How to manage a large international project?
How to organize EU founded international projects?
What career opportunities COURAGE may open to you?
Our research objectives
1) the genesis and trajectories of the private and public collections on the cultural opposition movements in all former socialist countries in Europe with particular consideration of how their transition from opposition to mainstream and private to public occurred;
2) the political and social roles and uses of the collections on or documents of the cultural opposition movements before 1989 and since, and the efforts that have been made by national governments to preserve, maintain or add to them;
3) the role of the exile in supporting, preserving and disseminating these collections beyond the Iron Curtain and back home, and the uses of the collections that were created by the exile community;
4) material culture represented by these documents, objects and audio-visual footage (what was and what was not regarded as worthy of collection and preservation, what objects were deemed important as potential historical sources or relics and what objects were omitted or discarded?);
5) organization and the order of the collections as they are represented, particularly in the dataset and reference systems (how is the material collected?);
6) the social background and life trajectories of the working staff of the collections (including age and gender);
7) the sociology of institutions, stakeholders, their legal frameworks, financial backgrounds, ownership and management, the social and cultural composition of their audiences and the uses to which they are put in historical studies and culture (where does collection occur?);
8) the networking and cooperative capacity of different types of collections. What are the existing and possible platforms and forms of cooperation and public presentation, and how can we contribute to the development of strategies with which to strengthen cooperation among the collections?

For further information
Visit our homepage:
http://cultural-opposition.eu
Follow us on Facebook:
https://www.facebook.com/couragecollections.en/
You may wish to join our open FB Group: Culture of Dissent under Socialism
https://www.facebook.com/groups/culturaldissent/
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The ISHA New Year’s Seminar "Xenophobia and Solidarity" has been brought to you by:

"A pályázat az Emberi Erőforrások Minisztériuma megbízásából az Emberi Erőforrás Támogatás-kezelő által meghirdetett Nemzeti Tehetség Program NTP-FKT-M-16-0007 kódszámú pályázati támogatásból valósult meg."